

CRISTIN TIERNEY

Janet Biggs

b. 1959, Harrisburg, PA
Studio located in Brooklyn, NY
jbiggs.com

EDUCATION

1984 Graduate Studies, Rhode Island School of Design, Providence, RI
1982 B.F.A., Moore College of Art and Design, Philadelphia, PA
1978 Experiment in International Living, Basel, Switzerland

GRANTS AND AWARDS

2023 Cyber Arts and Design Program 2023 Award, Institute for Creativity, Arts, and Technology (ICAT), Virginia Tech, Blacksburg, VA
2022 Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA
2018 John Simon Guggenheim Fellow, New York, NY
2017 Artist-in-Residence, Mars Desert Research Station, Crew 181, Hanksville, UT
2016 Distinguished Alumni Award, Moore College of Art and Design, Philadelphia, PA
2013 La Napoule Art Foundation Riviera Residency, Château de La Napoule in France
2011 Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
2010 Art Matters: Artist's Project Grant
The Arctic Circle – High Arctic Expedition Residency. The Arctic Circle, The Farm Foundation for the Arts and Sciences
The Arts and Science Council of Charlotte - Mecklenberg, Inc.
Goodrich Foundation: Exhibition Sponsorship, Mint Museum of Art
2009 New York State Council on the Arts Film & Media/New Tech Production Grant through the Experimental Television Center
Hermés of Paris: Production Funding
Bank of New York Mellon: Production Funding
The Arctic Circle – High Arctic expedition residency. The Arctic Circle, The Farm Foundation for the Arts and Sciences
2008 Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
2007-09 Hermés of Paris: Equipment Donation
2006 Hermés of Paris: Production Funding
2004 Anonymous Was a Woman Foundation Award
Residency, Wexner Center Media Arts Program, The Ohio State University, Columbus, OH
2003 Panasonic (Finland): Equipment Donation
2001 Panasonic (USA): Equipment Donation
Residency, Wexner Center Media Arts Program, The Ohio State University, Columbus, OH
1997 Panasonic (Finland): Equipment Donation
1996 Sony Electronics Inc.: Equipment Donation
1990 Art Matters Inc.: Project Grant
1989 National Endowment for the Arts: Painting Fellowship, Washington, DC
1988 The Leo Model Foundation: Project Grant

SELECTED SOLO AND TWO-PERSON EXHIBITIONS, SCREENINGS, AND PERFORMANCES

2024 *Particles and Digital Serfs, Onassis ONX*, New York, NY
Imagination and Desire in a Northern Landscape, Everson Museum of Art, Syracuse, NY
2023 *Voices of Inclusion: AI & Authenticity in the Spectrum of Care and Support*, The United Nations Headquarters, New York, NY
Imagination and Desire in a Northern Landscape, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
2022 *Journeys to Places Known and Unknown: Moving Images by Janet Biggs and peter campus*, Curated by Terrie Sultan, Sarasota Art Museum, FL
Visionary Women: Janet Biggs and Joyce J. Scott, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
Entanglements by Collective Entanglements, Spencer Museum of Art at the University of Kansas, Lawrence, KS
2021 *Figgeo Video – Janet Biggs*, Figgeo Art Museum, Davenport, IA
(Un)common Denominators (online exhibition), Cristin Tierney Gallery, New York, NY
Singular Value Decomposition (livestreamed performance), The Arts at CERN-IARI, New York, NY
2020 *Augmentation and Amplification* (livestreamed performance), Fridman Gallery, New York, NY
Solitary Acts, Boca Raton Museum of Art, FL

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- 2019 *Airs Above the Ground* (online exhibition), Connersmith Gallery, Washington, DC
How the Light Gets In (performance), Theater at the New Museum, New York, NY
Connections (three-person exhibition), Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2018 *Janet Biggs: Overview Effect*, Cristin Tierney Gallery, New York, NY
Like Walking on Mars, Museo de la Ciencia y el Cosmos, Tenerife, Canary Islands
Like Walking on Mars, Museo de la Naturaleza y el Hombre, Tenerife, Canary Islands
- 2017 *Janet Biggs: A Step on the Sun*, Neuberger Museum of Art, Purchase, NY
Janet Biggs, Joslyn Art Museum, Omaha, NE
Janet Biggs and Regina José Galindo: Endurance, Cristin Tierney Gallery, New York, NY
- 2016 *Echo of the Unknown*, UWAG: University of Waterloo Art Gallery, ON
Can't Find My Way Home, hase29 – Kunstraum, Gesellschaft für Zeitgenössische Kunst, Osnabrück, Germany
Afar, Curated by Alexandra Sachs, The Savannah College of Art and Design Museum of Art, GA
within touching distance, Cristin Tierney Gallery, New York, NY
- 2015 *Echo of the Unknown*, Blaffer Art Museum, University of Houston, TX
If Ever I Would Leave You (multimedia performance), Counter Current 15 Festival for the Arts, Cynthia Woods Mitchell Center for the Arts, Houston, TX
- 2014 *Airs Above the Ground*, Galerie Analix, Geneva, Switzerland
- 2013 *A Step on the Sun*, Galerie Ron Mandos, Amsterdam, Netherlands
Somewhere Beyond Nowhere, Smack Mellon, Brooklyn, NY
- 2012 *Janet Biggs*, Musée d'art contemporain de Montréal, Canada
Randsucher, Glaskasten Marl Sculpture Museum, Germany
Arctic Trilogy, Galerie Anita Beckers, Frankfurt am Main, Germany
Airs Above the Ground, Artbox at the Stadtbibliothek, European Media Arts Festival, Osnabrück, Germany
Kawah Ijen, Conner Contemporary Art, Washington, DC
Arctic Trilogy, Environmental Film Festival at the Hirshhorn Museum, Washington, DC
- 2011 *No Limits: The Video Work of Janet Biggs*, Tampa Museum of Art, FL
The Arctic Trilogy, Winkleman Gallery, New York, NY
Wet Exit (performance), Dumbo Arts Festival, Brooklyn, NY
- 2010 *Vantage Point IX: Janet Biggs: Going to Extremes*, Mint Museum of Art, Charlotte, NC
Janet Biggs, Conner Contemporary Art, Washington, DC
Vanishing Point, McNay Art Museum, San Antonio, TX
- 2009 *Vanishing Point*, Clair Oliver Gallery, New York, NY
Janet Biggs and Anthony Gonzales (M83), River to River Festival, World Financial Center, New York, NY
- 2008 *Anana Dream*, Perth Institute of Contemporary Arts Screen Space, Australia
- 2007 *Tracking Up*, Solomon Projects, Atlanta, GA
Enemy of the Good (multi-media performance), Miami, FL
Like Tears in Rain, Gibbes Museum of Art, Charleston, SC
- 2006 *Hit Me With Your Rhythm Stick* (multi-media performance), Miami, FL
Like Tears in Rain, Claire Oliver Gallery, New York, NY
Behind the Vertical (site-specific installation), Hermès New York Flagship Store, New York, NY
Captured, Dance Theatre Workshop, New York, NY
- 2005 *Rules of Engagement* (multi-media performance), Collaboration with JoAnna Mendl Shaw, New York, NY
- 2004 *Janet Biggs: Norms and Forms*, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
One on One, University of Connecticut Contemporary Art Galleries, Storrs, CT
Janet Biggs, Rhode Island School of Design Museum, Providence, RI
New Video, Solomon Projects, Atlanta, GA
Janet Biggs and Barbara Pollack: PG-13, Georgia State University Gallery, Atlanta, GA [traveled: DiverseWorks, Houston, Texas]
- 2002 *Risperidone*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2001 *Janet Biggs*, Team Gallery, New York, NY
Verge: Janet Biggs, Plains Art Museum, Fargo, ND
Flight and Buspar, Western Gallery, Western Washington University, Bellingham, WA
- 2000 *Janet Biggs: Flight*, Cincinnati Contemporary Art Center, OH
BuSpar, Solomon Projects, Atlanta, GA
- 1999 *Flight*, Zilkha Gallery, Wesleyan University, Middletown, CT
Up Downs, John Michael Kohler Arts Center, Sheboygan, WI
- 1998 *Water Training*, Everson Museum of Art, Syracuse, NY
- 1997 *Water Training*, Anna Kustera Gallery, New York, NY
- 1996 *Girls and Horses*, Chassie Post Gallery, New York, NY
- 1995 Chassie Post Gallery, New York, NY
- 1993 *Elizabeth Berdann and Janet Biggs*, Josh Baer Gallery, New York, NY

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2024 *Hable con ella — Dialogues avec l'IA*, curated by Marta Ponsa, Galerie Analix Forever, Geneva, Switzerland
une écologie des images, Galerie Analix Forever, Geneva, Switzerland

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- 2023 *Always Being Relation*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Cinema Session, Anda&Fala, Azores, Portugal
- 2022 *Things that are sometimes and accidentally true*, OVNi, Nice, France
Happy who like Odysseus, The Occitanie Montpellier Regional Contemporary Art Fund (Frac OM), Musée du Lauragais, Castelnaudary, France
Rick Show (mobile cinema on a rickshaw by Le gentil garçon), Trivandrum, Kochi, Pune, Kolkata, India
- 2021 *in memoriam*, Campus Biotech at the Swiss Innovation Park, Geneva, Switzerland
The Green Path, Museum of Fishery and Shipbuilding of Fishery Boats, Perama, Greece
The 4th Mediterranean Biennale, Haifa, Israel
Subversive Poetics: Radical Women in New Media 2000-2021 (online exhibition), United Nation Women's Generation Equality Forum's cultural program [traveled: Mexico City, Mexico; Paris, France]
- 2020 *Gabès Cinema Fen*, Tunisia
The Anthropocene and After, Cité des Arts, St-Denis de La Réunion, France
Art at a Time Like This (online exhibition), Curated by Barbara Pollack and Anne Verhallen, New York, NY
Going Beyond, Kunstraum LLC, New York, NY
- 2019 *To the Hoop: Basketball and Contemporary Art*, Curated by Emily Stamey, Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC
- 2018 *Art for Arctic's Sake*, Fordham University Gallery, Lincoln Center, New York, NY
STRATA: Rock, Dust, Stars, Museum of Contemporary Art, Panama City, Panama
Under Construction: Photography, Video, and the (Re)presentation of Identity, Cristin Tierney Gallery, New York, NY
Videonale e. V., LUX Projektionsfestival, Bremen, Germany
Reconstructing Eden, ArtMill, Szentendre, Hungary
Natura Loci, Magasin Général Studio International, Sainte-Madeleine-de-la-Rivière-Madeleine, Quebec, Canada
A Journey to Freedom, Curated by Barbara Pollack, Tasmanian Museum & Art Gallery, Hobarth, Tasmania
17th Festival Internacional de la Imágen, Manizales, Colombia
Art & Coal (Kunst & Kohle), Skulpturenmuseum Glaskasten Marl, Germany
For a gentle song would not shake us if we had never heard a loud one, Fotografisk Center, Copenhagen, Denmark
- 2017 *B3: Biennial of the Moving Image*, Frankfurt, Germany
The Sweat on their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, DC
Fucking Beautiful, Magda Danysz Gallery, Paris, France
WARNING SHOT (multi-video installation), Topographie de l'art, Paris, France
Dance With Me Video (multi-video installation), Curated by Barbara Polla, La Maison Européenne de la Photographie, Paris, France
FAR FROM HOME (performance), Featuring Rhys Chatham and Frank Smith, Silencio, Paris, France
Desire (performance), Silencio, Paris, France
Videos for a Stadium (screening), Commonwealth Stadium, University of Kentucky Art Museum, Lexington, KY
Mountains, Muratcentoventidue Arte Contemporanea, Bari, Italy
Indirect Representations, Curated by Joe Fig, Cristin Tierney Gallery, New York, NY
Polaris, Michener Art Museum, Doylestown, PA
- 2016 *For a gentle song would not shake us if we had never heard a loud one*, Fotogalleriet, Oslo, Norway
Fish Tank Project, LIU Humanities Gallery, Brooklyn, NY
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
Love Stories, Les Photaumnales, Beauvais, Hauts-De-France
- 2015 *Janet Biggs and Dana Hoey: Uncanny Energy*, Galerie Analix, Geneva, Switzerland
(Un)livable: Janet Biggs and Kari Soinio, Station Independent Projects, New York, NY
Body Memory, Typographie de l'Art, Paris, France
Hybride Fragmentations, 3rd Biennale d'art contemporain de Douai, France
Sublime de Voyage: Biennale Art Nomad, Curated by Paul Ardenne [traveled: Arnac-la-Poste, France; Hauterives, France; Marseille, France; Venice, Italy]
In the Paint: Basketball in Contemporary Art, William Benton Museum of Art at University of Connecticut, Storrs, CT
- 2014 *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, NY
Five Videos, Boca Raton Museum of Art, FL
MOTOPOÉTIQUE, Musée d'art contemporain de Lyon, France
L'oiseau vole, Galerie Vanessa Quang, Paris, France
A Step on the Sun (multi-channel video installation), International Biennial of Contemporary Art of Cartagena, Columbia
Thaw, Dorsky Gallery, Long Island City, New York

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- 2013 *The Arctic Trilogy*, Scotiabank Nuit Blanche, Toronto, Canada
Hanna Schach and Janet Biggs Videoscreening, microscope gallery, New York, NY
Fade to White, Crosstalk at The Contemporary Arts Galleries, The University of Connecticut, Storrs, CT
blinkvideo, ikonoTV, Germany
the poetics of mountains, their mutations and multifarious things, Artprojx, Verbier, Switzerland
Girls on Girls, Nitehawk Theatre's Artist Film Club, Brooklyn, NY
Far From Now, Outpost Artists Resources, New York, NY
Oslo Screen Festival, Oslo Central Station, Norway
from here to there: parallel trajectories, Stedman Gallery, Rutgers University, Camden, NJ
Through This to That, Present Company, Brooklyn, NY
BiPolar Journeys to The Ends of the Earth, Esther Massry Gallery, College of St. Rose, Albany, NY
- 2012 *True North*, Anchorage Museum, AK
Speed: The Art of the Performance Automobile, Utah Museum of Art, Salt Lake City, UT
Westobou Festival, Augusta, Georgia
Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, World Financial Center, New York, NY
Video 2012, Momenta Gallery, Brooklyn, NY
- 2011 *Videonale: Dialog in Contemporary Video Art*, National Taiwan Museum of Fine Arts (NTMoFA), Taichung, Taiwan
She Devil, Museo D'Arte Contemporanea, Roma, Italy
Videonale 13, Kunstmuseum Bonn, Germany [traveled: GOMA, Glasgow Gallery of Contemporary Art, UK; Ars Cameralis, Katowice, Poland]
- 2010 *Video Art*, Sidewalk Moving Picture Festival, Birmingham, AL
- 2009 *Cutting the Edge*, Miami International Film Festival, FL
Chimera, Envoy Enterprises, New York, NY
Chimera, Arcade Experimental Art Projects/Stoa Aeschylou, Nicosia, Cyprus
Young Identities (part of European Media Art Festival), Kunsthalle Dominikanerkirche, Osnabrück, Germany
Oslo Screen Festival, Norway
Hollywould ..., Freewaves 11th International Festival of New Media Arts, Los Angeles, CA
Water, Carroll Square Gallery, Washington, DC
Video Screenings, Sara Meltzer Gallery, New York, NY
- 2007 *Keeping Up with the Jones*, Schroeder Romero Gallery, New York, NY
Infinitu et Contini: Repeated Histories, Reinvented Resistances, Smack Mellon, Brooklyn, NY
Lumen Eclipse (outdoor video installation), Cambridge Square, Boston, MA
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY [traveled: Haggerty Museum of Art, Marquette University, Milwaukee, WI]
North Sea Film Festival for Underwater Movies, The Hague, Netherlands
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
Antennae, Houston Center for Photography, TX
- 2006 *METU Video Festival*, Middle Eastern Technical University, Ankara, Turkey
Claire Oliver Gallery, New York, NY
- 2005 *Artists Pick*, Exhibition at Larissa Goldston Gallery, New York, NY
FATHOM, Hatton Gallery, University of Newcastle, UK
- 2004 *Dwellan – Lingering Images*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Video X: Ten Years of Video with Momenta Art, Momenta Art, Brooklyn, NY
- 2003 *Home Grown*, Linköpings Konsthall Passagen, Sweden
Venden Varassa (Dominated by Water), Vantaa Art Museum, Finland
H2O, Santa Fe Art Institute, NM [traveled: Danese Gallery, New York, NY; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Western Gallery, Western Washington University, Bellingham, WA]
- 2002 *New York, New Work, Now!*, Currier Gallery of Art, Manchester, NH
Aquaria: On the Interaction of Water and Human Being, Curated by Barbara Wally, Oberösterreichisches Landesmuseum, Linz, Austria [traveled: Kunstsammlungen Chemnitz, Germany]
Residuum, Cheryl Pelavin Fine Art, New York, NY
Arrested Development: Contemporary Contemplations on Youth Culture, Castle Gallery, College of New Rochelle, NY
- 2001 *Objects in Mirror Are Closer Than They Appear*, Team Gallery, New York, NY
Horse Tales: Two Centuries of American Cultural Icons, Katonah Museum, NY
- 2000 *Objects That Flicker*, Solomon Projects, Atlanta, Georgia
human/nature, Caren Golden Fine Art, New York, NY
Horse Show, Site Gallery, Sheffield, UK
6 Signals: Video Art by Contemporary Artists, Cheekwood Art Museum, Nashville, TN
Object Lessons: Selections from the Robert J. Shiffler Foundation, Columbus Museum of Art, OH
Here Kitty Kitty, Nexus, Atlanta, GA
- 1999 *The Comforts of Home*, Hand Workshop Art Center, Richmond, VA
Horse Play (project room installation), Real Art Ways, Hartford, CT
- 1998 *Flip Side Gallery*, Brooklyn, NY
Installation 7: Conceptual Art, 1989-1995, Cheekwood Museum of Art, Nashville, TN

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- 1997 *Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
[traveled: Cincinnati Contemporary Art Center, OH]
Girls and Horses (project room installation), *Family/PostFamily, m.a.p.:media art Project*, Vantaa City Museum, Finland
- 1996 *The Gaze*, Momenta Gallery, Brooklyn, NY
Romper Room, Thread Waxing Space, New York, NY
B.A.B.Y., Virginia Beach Center for the Arts, VA
Kickstart, Anna Kustera Gallery, New York, NY
Embedded Metaphor, Independent Curators Incorporated, New York, NY [traveled: Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia; Pittsburgh Center for the Arts, PA; Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, CT; Virginia Beach Center for the Arts, VA; Bowdoin College Museum of Art, Brunswick, MA; Western Gallery, Western Washington University, Bellingham, WA; John and Mabel Ringling Museum of Art, Sarasota, FL]
Separating Self: Art About Identity from the Robert J. Shiffler Collection, New Harmony Gallery of Contemporary Art, IN
Incestuous, Thread Waxing Space, New York, NY
Subversive Domesticity, Edward A. Ulrich Museum of Art, Wichita State University, KS
This End Up: Selections from the Collection of Robert J. Shiffler, University of Wyoming, Laramie, WY [traveled: South Dakota Art Museum, Brookings, SD; Cleveland Center for Contemporary Art, OH]
- 1995 Galleria Civica di Padova, Italy
Wary Still, Highways Exhibition Space, Santa Monica, CA
- 1994 *Night Light Room* (project room installation), *Family Ties*, P.P.O.W. Gallery, New York, NY
Forms of Address, San Francisco Art Institute, CA
Regional Identity and Cartography Representation, Pigorini Museum, Rome, Italy
- 1993 *Beau Dommage*, Jack Shainman Gallery, New York, NY
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT
From the Collection of Robert J. Shiffler, Cincinnati Contemporary Art Center, OH
- 1992 *I Am the Enunciator*, Thread Waxing Space, New York, NY
Josh Baer Gallery, New York, NY
Kunsthall, New York, NY
White Columns Gallery, New York, NY
- 1991 *Shared Skin: Sub-Social Identifiers*, Dooley Le Cappellaine Gallery, New York, NY
Four Walls, Brooklyn, NY

SELECTED PUBLICATIONS

- 2024 "MCA Chicago announces the appointment of Dr. Joey Orr as Deputy Director and Chief of Curatorial Affairs," *artdaily.com*, May 15, 2024.
- 2021 Reiss, Julie. *(Un)common Denominators*. New York, NY: Cristin Tierney Gallery, 2021.
- 2020 Ardenne, Paul and Bénédicte Ramade. *Courants verts: Créer pour l'environnement*. La Mulette, France: Bord de l'Eau, 2020.
- Guiot, Nathalie, ed. *Traversée*. Brussels: Fondation Thalie, 2020.
- 2019 Ramos, Yapci, Denise Markonish, Anisa Samir Abduluziz and Berta Sichel. *Janet Biggs: Like Walking on Mars*. San Cristóbal de La Laguna, Spain: Museos de Tenerife, 2019.
- 2016 Jurakic, Ivan. *Admit Everyone: Echo of the Unknown, Janet Biggs*. Waterloo, ON, Canada: UWAG: University of Waterloo Art Gallery, 2016.
- 2015 Phelps, Janet, Barbara Polla and Jean-Philippe Rossignol. *Janet Biggs: Echo of the Unknown*. Houston, TX: Blaffer Art Museum, University of Houston, 2015.
- Polla, Barbara. *Body Memory*. Paris, France: Topographie de l'art, 2015.
- 2014 Sichel, Berta, et al. *Catalogue for the 1st International Biennial of Contemporary Art*, Cartagena de Indias, Colombia: BIACI, 2014.
- 2012 Sichel, Berta, Todd D. Smith, Andrea Inselmann, Nancy Princenthal. *No Limits: Janet Biggs*. Tampa, FL: Tampa Museum of Art, 2012.
- 2011 Elben, Georg. *Videonale, Dialogue in Contemporary Video Art*. Taichung, Taiwan: National Taiwan Museum of Fine Arts, 2011.
- Elben, Georg, ed. Dirk Rustemeyer, and Annette Block. *Videonale. 13 Festival for Contemporary Video Art*. Berlin, Germany: Kerber Verlag, 2011.
- 2010 Hanzel Carla M., and Nancy Princenthal. "Janet Biggs: Going to Extremes," in *Vantage Point IX*. Charlotte, North Carolina: Mint Museum of Art, 2010.
- 2008 Inselmann, Andrea. *stop.look.listen an exhibition of video works*. Ithaca, NY: Herbert F. Johnson Museum of Art, 2008.
- European Media Arts Festival*. Osnabrück, Germany: EMAF, 2008
- 2007 Hanzel, Carla, and Robert Hobbs. *Contemporary Cool and Collected*. Charlotte, NC: Mint Museums, 2007.
- 2004 Ramsing, Marit ed. and Kristine Kern. *Dwellan*. Copenhagen, Denmark: Charlottenborg Exhibition Hall, 2004.
- Wallace, Brian. *Norms and Forms*. Philadelphia, PA: The Galleries at Moore, Moore College of Art and Design, 2004
- Morales, René. *Videos in Progress: Janet Biggs*. Providence, RI: Rhode Island School of Design Museum, 2004.

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- Yablonsky, Linda. *PG-13 -- Male Adolescent Identity in a Video Culture: Video Work by Janet Biggs and Barbara Pollack*. Atlanta, GA: Georgia State University Ernest G. Welch School of Art & Design Gallery; and Houston TX: DiverseWorks.
- 2002 Isaak, Jo Anna. *H₂O*. Geneva, NY: Hobart and William Smith Colleges Press, 2002.
Inselmann, Andrea, "Janet Biggs," in *Risperidone*. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2002.
Wally, Barbara. *Aquaria: The Fascinating World of Man and Water*. Chemnitz, Germany: Eins Energie in Sachsen, 2002.
- 2001 Smith, Todd. *Verge: Janet Biggs*. Fargo, ND: Plains Art Museum, 2001.
- 2000 Harris, Jane. *Flight: Janet Biggs*. Middletown, CT: Wesleyan University, 2000.
Klinkenborg, Verlyn, Ezra Shales, Susan H. Edwards, and Deborah Bright. *Horse Tales: American Images and Icons*. Katona, NY: Katonah Museum of Art, 2000.
- 1999 Inselmann, Andrea. *Up Downs*. Sheboygan, WI: John Michael Kohler Arts Center, 1999.
- 1998 King, Elaine, Jan Riley, Marcia Tucker, and Robert Schiffler. *Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler*. Cincinnati, OH: Cincinnati Contemporary Arts Center, 1998.
- 1997 Crutchfield, Jean, Robert Hobbs, and Kathryn Hixson. *Presumed Innocence*. Published jointly by the Anderson Gallery and the University of Washington Press, 1997.
Avgikos, Jan, and Laura Parnes. *The Gaze*. Brooklyn, NY: Momena Art, 1997.
Felshin, Nina. *Embedded Metaphor*. New York, NY: Independent Curators International, 1997.
- 1996 Riley, Jan. *B.A.B.Y.* Virginia Beach, VA: Hand Workshop Art Center and the Virginia Beach Center for the Arts, 1996.
- 1994 Porges, Maria. *Forms of address: the 113th Annual Exhibition*. San Francisco, CA: Walter/McBean Gallery, San Francisco Art Institute, 1994.
- 1992 Lichtenstein, Therese, "Multicultural Excavations," in *Shared Skin: Sub-Social Identifiers*. New York, NY: Dooley Le Cappellaine Gallery, 1991.

SELECTED PRESS

- 2024 Neema Vitali, Par, "«Une écologie des images» au cœur de l'Histoire," *Art Critique*, April, 3, 2024.
Roberts, Dayna, "Janet Biggs' newest exhibit takes viewers on an Arctic expedition," *The Daily Orange*, February 13, 2024.
Trujillo, María Alejandra, "Imagination and Desire in a Northern Landscape: An Artistic Plea for the Arctic," BNN Breaking, February 13, 2024.
- 2023 "Prints and Imprints Left Behind – At the Berman," *The Grizzly*, September 21, 2023.
Pes, Javier, "Janet Biggs turns the exploration of far-flung places into a call for climate action," *HENI News*, May 3, 2023.
Columbia, Erik, "New eco-conscious exhibit coming to The Everson," *Bridget Street – 9 ABC/localsyr.com*, January 31, 2024.
Thornton, Criag, "Exciting Exhibit at Everson Museum," *WWNYTV*, January 2, 2024.
Castro, Jan Garden, "EXPO CHICAGO 2023: Build Community, Celebrate Diversity," *Whitehot Magazine*, April 2023.
Cardone, Maurita, "Expo Chicago, quando la circolarità entra nel mercato dell'arte," *Economia Circolare*, April 2023.
Salzman, Nell, "4 female artists mount a Chicago exhibit on climate issues: 'Activism work is care work'," *Chicago Tribune*, April 21, 2023.
- 2022 Fugate, Marty, "Video visionaries create new ways of seeing in Sarasota Art Museum exhibit," *Sarasota Herald-Tribune*, November 18, 2022.
Sutton, Benjamin, "In aftermath of Hurricane Ian's destruction, West Florida art institutions begin to pick up the pieces," *The Art Newspaper*, September 30, 2022.
Campbell, Dylan, "Journeys to Places Known and Unknown, First exhibition dedicated to video and digital media," *SRQ MAGAZINE*, October 2022.
Hurshman, Clint and Joey Orr, "How to Do Things with SVD: Mathematical Tool-Sharing from Physics to Performative Research," *Leonardo* 55, Issue r (October 2022).
- 2021 "The Counterword," *Evergreen Magazine*, Spring/Summer 2021.
- 2020 Pollack, Barbara, "Across the Universe," *Air Mail*, May 12, 2020.
"The Women Artists Who Deserve Our Attention, According to 9 Leading Artists," *Artsy*, March 1, 2020.
- 2019 Fateman, Johanna, "Janet Biggs," *The New Yorker*, July 2019.
Miller, Nicole, and Eleanor Paynter, "Janet Biggs: Overview Effect," *The Brooklyn Rail*, July 31, 2019.
- 2018 Head, Malrey, "Together, Man and Robot Write Film Score," *Georgia Tech*, April 24, 2019.
Wei, Lilly, "Like Walking on Mars," *Studio International*, December 20, 2018.
"Museos de Tenerife: Instalaciones audiovisuales 'Like Walking on Mars,'" *La Laguna Ahora*, November 20, 2018.
- 2017 Halio, Grace, "Janet Biggs Named a 2018 Guggenheim Fellow," *ARTnews*, April 5, 2018.
"Janet Biggs: A Step on the Sun," *Best Things New York*, December 15, 2017.
Wolfe, Alexandra, "In Washington, Portraits of the Forgotten," *The Wall Street Journal*, November 10, 2017.
Princenthal, Nancy, "Janet Biggs with Nancy Princenthal," *The Brooklyn Rail*, November 3, 2017.
Almonte, Michelle, "5 great things to do this weekend, September 8-10," *LoHud*, September 6,

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2017.
"Janet Biggs: A Step on the Sun—Terrific exhibition opening in September at the Neuberger Museum of Art," *Stacy Knows*, September 5, 2017.
"Joslyn features exhibition of video works by Janet Biggs," *Daily Nonpareil*, June 29, 2017.
"La artista estadounidense Janet Biggs recrea en el Museo de la Ciencia y el Cosmos la vida en Marte," *Diario de Tenerife*, June 19, 2017.
"Warning Shot – Topographie de l'art Paris," *Point Contemporain Agenda*, June 4, 2017.
Haber, John, "Wide Aisles and Tight Spaces: Kaari Upson, Janet Biggs, and Regina José Galindo," *haberarts.com*, May 24, 2017.
Scher, Robin, "Janet Biggs and Regina José Galindo: Endurance," *Riot Material*, May 24, 2017.
Hoban, Phoebe, "Without Walls," *ARTnews*, Summer 2017.
Berg, Tatiana, "Must-See Art Guide: New York," *Artnet News*, May 4, 2017.
"9 Art Events to Attend in New York, NY This Week," *ARTnews*, April 24, 2017.
Copley, Rich, "Play Videos! UK Museum brings art to Commonwealth's big screen," *Lexington Herald-Leader*, April 5, 2017.
"Mountains: Janet Biggs, Rikke Flensberg, Chrischa Venus Oswald, Helen Wittmann," *Arte Cultura*, January 31, 2017.
- 2016
Bäcker, Marco, "Auf der Suche," *Stadtblatt*, December 2016.
Le Goff, Hervé, "Photaumnales de Beauvais, une place à l'Amour," *Cimaise*, December 2016.
Sache, Zur, "Janet Biggs geht mit Videoarbeiten an ihre Grenzen," *Osnabrücker Zeitung*, November 9, 2016.
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Fonds Régional d'Art Contemporain (FRAC), Languedoc-Roussillon, France
The Gibbes Museum of Art, Charleston, SC
The High Museum of Art, Atlanta, Georgia
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Mint Museum of Art, Charlotte, NC
The New Britain Museum of Art, CT
Philadelphia Electric Company, PA
The Robert J. Shiffler Collection and Foundation, Dayton, OH
Savannah College of Art and Design Museum of Art, GA

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Skulpturenmuseum Glaskasten Marl (Ruhr Kunst Museen), Germany
Tampa Museum of Art, FL
Zabludowicz Collection, London, UK