

# CRISTIN TIERNEY

## SARA SIESTREEM (HANIS COOS)

b. 1976, Springfield, OR  
Studio located in Portland, OR

### EDUCATION

2007 Master of Fine Arts, Pratt Art Institute, Brooklyn, NY  
2005 Bachelor of Science, with honors (Phi Kappa Phi), Portland State University, Portland, OR

### FELLOWSHIPS, AWARDS, AND RESIDENCIES

2022 Forge Fellowship, Hudson Valley, NY 2020 Nia Tero Fellowship, Settle, WA  
Verner Science Building Commission, Portland State University, Portland, OR  
2020 COVID Relief Fund, POTLATCH FUND  
COVID Relief Fund, POTLATCH FUND, Native Arts and Cultures Foundation  
2019-23 OCF Creative Heights//PNCA ARROWHEAD, lead artist  
2019 Oregon Arts Commission Career Opportunity Grant  
Bill Holm Center Workshop Grant  
2018 General Support Grant, Potlatch Fund 2017 Folk Life TAAP Grant, Oregon 2016 Native Artist Grants,  
Potlatch Fund, Seattle, WA  
Teaching of the Tree People, International Gathering of Indigenous Fiber Artist, Evergreen Longhouse,  
WA  
Oregon Community Foundation, Creative Heights Grant, Portland, OR  
Bill Holm Center Visiting Researcher Grant, Burk Museum, Seattle, WA  
2017 Tears of Duk'wibuhl, Gathering of Artists from the Pacific Rim, Evergreen Longhouse, WA  
2016 Matrix Press Artist in Residence, Missoula, MT  
2014 Native Master Artist Initiative Grant  
Hanis Coos Traditional Weaving and Research Project Grant  
2013 "Golden Spot," Ford Family Foundation Residency – Crow's Shadow Institute of the Arts (June-July)  
2012 Crow's Shadow Workshop-Lithography, Umatilla, OR  
2007 Joan Mitchell Foundation Award Nominee  
2005 Merit Award, Pratt Art Institute, Brooklyn, New York  
2003 Yale-Norfolk Fellowship Nominee, Norfolk, CT  
2001 Florence Glazer Scholarship, Portland, OR

### SOLO AND TWO PERSON EXHIBITIONS

2024 *milk and honey*, Cristin Tierney Gallery, New York, NY  
2023 *looking for the land//found the weather*, Elizabeth Leach Gallery, Portland, OR  
*they would prefer to be a cloud, fastened to the rock*, Alexander Gallery, Clackamas Community  
College, Oregon City, OR  
2022 *pearly gates*, Jordan Schnitzer Museum of Art, Portland, OR  
*<<<<<<i love you lucille ball>>>>>>*, ARTspace Gallery, Lake Oswego, OR  
2021 *bo derek (cache ten)*, Chehalem Cultural Center  
2020 *CACHE NINE: how to feel not scared in a pandemic*, Chehalem Cultural Center, Newburg, OR  
*blue salmonberry*, Augen Gallery, Portland, OR  
2018 *dancing — — — the beautiful*, SUM Gallery, Portland, OR  
*tiny dancer*, Albatross Gallery, Portland, OR  
*black huckleberry*, Augen Gallery, Portland, OR  
2017 *equidistant*, Augen Gallery, Portland, OR  
*mean time*, Albatross Gallery, Portland, OR  
*CLOCKWORK WHITE: LIGHT AND SIGNS*, Museum of Northwest Art, La Conner, WA  
2016 *winter work*, Augen Gallery, Portland, OR  
2014 *sonnets*, Augen Gallery, Portland, OR  
2013-14 *BALLAST*, Missoula Art Museum, Missoula, MT

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- 2013 *COLLECTIONS*, Crow's Shadow Institute of the Arts, Umatilla, OR  
2012 *for children in cold climates*, Augen Gallery, Portland, OR  
2011 *corridor to transport*, Augen Gallery, Portland, OR  
2008 *day paintings*, Mark Woolley Gallery, Portland, OR  
*depth of defense*, The Life Gallery, Portland, OR  
2007 *exposure: a discrete house on fire*, Thesis Exhibition, Pratt Art Institute, Brooklyn, New York  
2004 *Rocks are Happy/In Blue and Green*, The Know Gallery, Portland, OR  
2003 *I don't recycle Michael*, City Center Gallery, Portland, OR

## SELECTED GROUP EXHIBITIONS

- 2024 *Intertwined: Weaving in Community*, Sun Valley Museum of Art, Ketchum, ID  
*Ikanum*, Chachalu Museum and Cultural Center, Grand Ronde, OR  
*Objects & Power*, Maine College of Art & Design, Portland, ME
- 2023 *Social Forms: Art as Global Citizenship*, Converge45 Biennial, Portland, OR  
*Marking Resilience: Indigenous North American Prints*, Museum of Fine Arts Boston, Boston, MA  
*Beyond Mastery*, IAIA MFA in Studio Arts Thesis Exhibition, Coe Center & Container Art Gallery, Sante Fe, NM  
*Ikanum: Stories From the Pacific Northwest*, Chachalu Museum and Cultural Center, Grand Ronde, OR
- 2022 *Where the Waters Come Together*, Center for Native Arts and Cultures, Portland, OR  
2021 *Ancestors, Known and Unknown*, CCA, Hood River, OR  
*Monuments*, Portland, OR  
*Exquisite Scrolls*, Augen Gallery, Portland, OR
- 2020 *Act For Art*, Converge 45, Portland, OR  
Northwest Perspectives Permanent Collection, Hallie Ford Museum of Art, Salem, OR  
PNCA Art and Social Justice (window display), OJMCH, OR  
*KNOWING THE COLUMBIA*, Elizabeth Jones Gallery, PDX, OR  
*Artists Under Quarantine*, Augen Gallery, Portland, OR  
*Capturing Power: Works on Paper from the Permanent Collection*, Hallie Ford Museum of Art, Print Study Center, Willamette University, Salem, OR  
*Indelible Ink: Native Printmaking and the Collaborative Process*, University of New Mexico, Albuquerque, NM
- 2019-20 *Ikanum*, Chachalu Museum, Grand Ronde, Or  
2019 *Crows Shadow Institute at 25*, Boise Art Museum, ID  
*Disjecta Biennale*, Portland, OR  
*Indigeneity from the Collection: A Feminine Sampling*, Jundt Art Museum at Gonzaga, WA  
*Hexsa'ato be Here Always*, UBC Helen and Morris Belkin Gallery, Vancouver, BC yəhaw, Seattle, WA
- 2018 *The Earth Will Not Abide*, PNCA, Portland, OR  
*Teachings of the Tree People: An International Gathering of Indigenous Fiber Artists*, Evergreen Longhouse, WA  
*Resist, Subsist: A Contemporary Indigenous Performance*, University of Washington, Seattle, WA  
*CONTINUUM*, Salish Kootenai College, Pablo, Montana  
*The Shape of things*, Missoula Art Museum, Missoula, MT  
*Crow's Shadow Institute at 25 Years*, Whatcom Museum of Arts, WA  
*Crow's Shadow Institute at 25 Years*, Jordan Schnitzer Museum of Art, WSU, WA
- 2017 *Crow's Shadow Institute at 25 Years*, Hallie Ford Museum of the Arts, OR  
*We are Water: A Community Conversation*, Art Gallery of Greater Victoria, BC
- 2017-2018 *CONTINUUM*, Museum of Natural and Cultural History, U of O, Or  
*Tears of Duk'wibuhl*, Evergreen Longhouse, WA  
*Hawks on the Highway: Prints from Crow's Shadow*, Newport Visual Arts Center, Newport, OR  
*Northwest Artists*, Carl Hall Gallery, Hallie Ford Museum, Willamette University, Salem, OR
- 2016-2017 *Protect the Sacred: Native Artists for Standing Rock*, Spaceworks Gallery, Tacoma, WA  
2016 *mamuk xalaqt ill?i*, Littman Gallery, Portland State University, Portland, OR  
2016-19 Honoring Lillian Pitt, PAM, Portland, OR

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- Remote Impressions, Works from Crow's Shadow Press*, Broadway Lobby Gallery, Lincoln Hall, Portland State University, Portland, OR
- 2016 *Sg ig ial?tx at 20: Building Upon Past, Visioning Into the Future*, Evergreen Longhouse, Olympia, WA  
*Not Vanishing: Contemporary Expressions in Indigenous Art 1977-2015*, Missoula Art Museum, Missoula, MT  
*Thinking Outside the Box*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR  
*Woven, The Art of Contemporary Native Basketry*, Archer Gallery, Clark College, Vancouver, WA  
*Agriculture of the American Landscape*, Giustina Gallery, LaSells Stewart Center, Oregon State University Campus, Corvallis, OR traveling to: Crossroads Carnegie Art Center, Baker City, OR; Barber Library, Central Oregon Community College, Bend, OR; Grants Pass Museum of Art, Grants Pass, OR
- 2015-16 *thiatwa-thiatwa: Indigenous Currents*, Center for Contemporary Native American Art, Portland Art Museum, OR  
*Not Vanishing: Contemporary Expressions in Indigenous Art*, Museum of Northwest Art, La Conner, WA
- 2015 *IN//APPROPRIATE*, Littman and White Gallery, Portland State University, Portland, OR  
*State of Oregon Craft*, Museum of Contemporary Craft, Portland, OR  
*Bying Willows*, 1Spot Gallery, Phoenix, AZ  
*Survivance*, Portland State University, Portland, OR  
*Winter Group Show*, Augen Gallery, Portland, OR  
*Crow's Shadow Institute of the Arts*, Jacobs Gallery at The Hult Center, Eugene, OR
- 2014 *Prints from Crow's Shadow Press*, Columbia City Gallery, Seattle, WA  
*Prints from the Plateau: The Works of Crow's Shadow Institute of the Arts*, Rogue Gallery & Art Center, Medford, OR  
*New Works by Gallery Artists*, Augen Gallery, Portland, OR  
*Crow's Shadow Institute of the Arts 5th Biennial*, Hallie Ford Museum of Art, Willamette University, Salem OR  
*ARTiculations in Print*, Museum of Contemporary Native American Arts, (MoCNA) Crow's Shadow Prints, Santa Fe, NM  
Missoula Art Museum, Crow's Shadow Prints, MT
- 2013 Portland Art Museum, Portland State University, *Shine a Light* – Social Practice Contributor for Hotline Project
- 2012 Faculty Group Show, Portland Community College, Portland, OR
- 2010 *Love Show 2-14*, Launch Pad Gallery, Portland, OR
- 2009 Mark Woolley Gallery, Portland, OR Siren Nation, Portland, OR
- 2008 *24 hour draw-a-thon*, Pip Gallery, Portland, OR
- 2006 Beulahland, Portland, OR (two-person exhibition) *Daylight Walking*, Native American Student and Community Center, Portland State University, Portland, OR
- 2005 Pratt MFA 1st Year Group Show, Brooklyn, NY
- 2004 *Paranoia*, Zeitgeist Gallery, Portland, OR (Nov.)  
*Small Paintings*, Zeitgeist Gallery, Portland, OR (Sept.)  
*Vinyl Killers*, Zeitgeist Gallery, Portland, OR (May) *Cabin Fever*, Zeitgeist Gallery, Portland, OR (Feb.)
- 2003 Cascade AIDS Benefit, Portland, OR (catalog) Modern Zoo, Portland, OR  
*Angels of Mercy in an Age of Destruction*, Zeitgeist Gallery, Portland, OR  
*Stare-well*, permanent mural collaboration, Portland State University, Portland, OR
- 2001 Portland State University Studio Scholarship Exhibition, Portland, OR

## PUBLIC COMISSIONS

- 2024 *nightflyers*, Verner Science Center, Portland State University, OR
- 2023 *AAROWHEAD*, Pacific Northwest Collage of Art 511 Building, Portland, OR
- 2021 *Common Threads*, The Patricia Reser Center for the Arts, Beaverton, OR
- 2019 *Weaving History*, Beaverton Art Center, Beaverton, OR
- 2019 *my grandma and your grandma, sitting by the fire*, Chief Seattle Club, Seattle, WA
- 2015 *DAYS AND DAYS*, Kamiak Elementary School, Pullman, WA
- 2005 Permanent Marker System, NASCC, Portland State University, OR

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## CURATED EXHIBITIONS

2019 Curator of Art and Community Engagement, High Desert Museum, Bend, OR  
2010-15 Curatorial Consultant, Portland Art Museum, Native American Collection  
2004 Moths Only Kiss on the Neck: Doves of Freedom, Zeitgeist Gallery, Portland, OR  
Art Auction Benefit: a-ok, Beulahland, Portland, OR

## TEACHING & PROFESSIONAL EXPERIENCE

2019 – Present Professor, SUNY Buffalo, NY  
2021-23 Master Artist Mentor, Institute of American Indian Arts, Santa Fe, NM MFA Mentor, PNCA, Portland, OR  
2021-22 Post Baccalaureate Mentor, PNCA, Portland, OR  
2021 Producer/Director/Knowledge-holder, Confederated Tribes of Coos Lower Umpqua and Siuslaw Indians Weaving Tutorial Video  
2020-23 Advisor, Seattle Aquarium Project, Seattle, WA 2020 Advisor, Oregon Coast Arts COVID Relief, OCF Advisor, Visual Chronical, RACC, PDX, OR  
Drawing Workshop Series, High Desert Museum, Bend, OR  
2019-23 Adjunct Faculty, PNCA, Portland, OR  
2019 Advisor, Seattle Convention Center Art Commission, Seattle, WA  
Director, The Future Present Action Lab, Oregon Jewish Museum and Center for Holocaust Education, Portland OR  
Decolonizing Art/Reframing Landscapes Workshop, PAM  
Indigenous Gathering Workshop, Henry Museum, Seattle, WA  
Professional Practices for Artists Workshop, RACC, Portland, OR  
2018-22 BFA Thesis Mentor, PNCA, OR  
Consultant, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR  
2018 Lab Developer, Oregon Jewish Museum and Center for Holocaust Education  
Spruce Root Weaving Workshops: Musgamagw Dzawada'enuxw First Nation, Kingcome, B.C.  
When the Rivers Were Trails, Video Game Write  
2017-20 Quarterly Advisory Board Member, Oregon Historical Society, Portland, OR  
2017 Producer/Lead Educator: Portland State University, Native American Student and Community Center, Art Catalog Project (book, video, archive)  
Artist Educator/Professional Arts Practices for Indigenous Artists Workshops, Regional Arts and Culture Council, Portland, OR  
Consultant, Oregon Historical Society Museum, Portland, OR  
2016-20 Chair, Department of Art, SUNY Buffalo, NY  
2016 Producer/Director: Hanis Coos Traditional Weaving Tutorial Video, Sky Hopinka  
Contributing Photographer, Art of Ceremony, Rebecca Dobkins  
Curatorial Trainer, CTCLUSI (The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians)  
2014-18 Traditional Weaving Practices Program Developer and Lead Teacher, Confederated Tribes Coos, Lower Umpqua, and Siuslaw Indians, Florence, OR  
2014-15 Native Advisory board, Portland Art Museum, Portland, OR  
2014 Lead Trainer for Native Arts Marketing Strategies for Creative Entrepreneurs Workshops/Native Arts and Cultures Foundation, Vancouver, WA  
Curriculum development, resource building consultant and lead trainer, Native Arts and Cultures Foundation, Vancouver, WA  
Visiting Artist and teacher, A. Susan Santos' Journeys in Creativity Program for Native Youth, Oregon College of Art and Craft, Portland, OR  
2013-19 Community Education (Pre College and Adult Education), Pacific Northwest College of Art, Portland, OR  
2013-14 Part Time Faculty, Tribal Museum Studies, Northwest Indian College, Lummi Indian Reservation, WA  
2013 Course Development and Creation, Tribal Museum Studies, Northwest Indian College, Lummi Indian Reservation, WA  
2012-19 Associate Professor, SUNY Buffalo, NY  
2012-15 Docent and Curatorial Consultant, Native American Collection, Portland Art Museum, Portland, OR  
OR

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2012 Curatorial Consultant, Portland Art Museum, Native American Collection  
2010-19 Adjunct Instructor, Portland State University, Portland, OR  
2010-13 Adjunct Instructor, Painting, Drawing and Watercolor, Portland Community College, Portland, OR  
2008 Instructor, Introduction to Drawing, Portland Community College, (Community Education) Portland, OR  
2005-07 Assistant to Kay Walkingstick  
2004 Native American Center at Portland State University, Portland, OR  
Commission for Public Art – Permanent Marker System Design and Development  
2002-05 Apprentice to Lillian Pitt  
2001-04 Native American Student and Community Center, Portland State University, Internship and Artist Council Member, Portland, OR

## SELECTED LECTURES

2023 *Artist Talk: AAHA Visiting Artist Series Presents Joan Linder*, Handwerker Gallery, Ithaca College, NY  
*Still Looking*, Cornell University, Ithaca, NY

2024 Sun Valley Museum of Art, Ketchum, ID  
2023 Artist Talk for the Portland Art Museum Native Arts and Culture Council, Elizabeth Leach Gallery, Portland, OR

2022 Artist Talk, Center for Art Research, University of Oregon, Eugene, OR  
Artist Talk, Professional Practices, PNCA, Portland, OR

2020 Baskets from the Collection, High Desert Museum, Bend, OR  
2D Works from the Collection, High Desert Museum, Bend, OR 3D Works from the Collection, High Desert Museum, Bend, OR Artist Talk and Freshman Class Invocation, PNCA, Portland, OR

2019 Artist Talk, Reframing Landscapes, WSU, WA  
Artist Talk, UBC Helen and Morris Belkin Gallery, Vancouver, BC

2018 Artist Talk: Objects/Space/Time, PNCA, Portland, OR  
Panel Participant, *Shape of Things*, Missoula Art Museum, Missoula, MT  
*Decolonizing Art and its Relationships to the Land: A Conversation with Demian DineYazhi and Guests*, Henry Art Gallery, University of Washington, Seattle, WA  
Artists Talk, CONTINNUM, Museum of National and Cultural History, University of Oregon, Eugene, OR  
Artist Talk, Portland State University, Introduction to Indigenous Studies, Portland, OR  
Artist Talk, Pacific Northwest College of Art, Disputed Territory, Portland, OR

2017 We are Water: A Community Conversation, Disjecta, OR Artist Talk, Museum of Northwest Art, La Conner, WA

2016 Artist Talk, Missoula Art Museum, MT  
Artist Talk, University of Missoula, MT  
Artist Talk, WOVEN: The Art of Contemporary Weaving, Vancouver, WA

2015 Artist Talk, Evergreen State College for the Arts Symposium, Olympia, WA  
Artist Talk, thlatwa-thlatwa: Indigenous Currents, Center for Contemporary Native American Art, Portland Art Museum, OR

2014 Panel participant, This is Not a Silent Movie, Museum of Contemporary Craft, Portland, OR  
2013 Artist Talks series, Portland Art Museum, Portland, OR  
Visiting Artist Lecture for Native American Youth, A. *Susan Santos' Journeys in Creativity Program – An Exploration in Native American Art*, Oregon College of Art and Craft, Portland, OR Artist Lecture for Ballast exhibition, Missoula Art Museum, MT  
Artist Lecture for Collections exhibition, Crow's Shadow Art Institute of the Arts, Umatilla, OR Evening for Educators, Contemporary Native American Art, Portland Art Museum, Portland, OR For Educators: How to Look at Indian Art, Missoula Art Museum, Missoula, MT  
Visiting Artist Lecture in Art Practices, Marylhurst University, Marylhurst, OR  
Visiting Artist Lecture in Drawing, Portland, Community College, Portland, OR  
Visiting Artist Lecture in Printing, Portland State University, Portland, OR  
Contemporary American Art Lecture, Portland Art Institute, Portland, OR

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## SELECTED PUBLICATIONS

- 2024 "Indigenous Present" Jeffrey Gibson, Philip J. Deloria, Candice Hopkins, Adam Khalil, Zack Khalil, Kite, Jarrett Martineau, Jaune Quick-to-See-Smith, Layla Long Soldier, Arielle Twist, 2023
- 2020 Hart-Fredeluces, Georgia M., Morey Burnham, Mehana Blaich Vaughan, George Hart, Jo Ann Hart, Elaine St. Martin, June Ward and Tamara Ticktin. "Indigenous caretaking of beargrass and the social and ecological consequences of adaptations to maintain beargrass weaving practices," *Ecology & Society*, Vol. 27, Issue 4, Article 22, <https://ecologyandsociety.org/vol27/iss4/art22/> 2022. p.4 and 5.
- Minthlo, Nancy, "Knowing Native Arts", (cover art), Sep 2020
- 2018 Miller, Briana, "7 promising exhibits, including spotlight for artists who explore nature, race and identity," *The Oregonian*, Portland, OR, August 31, 2018, pp. 12 and 13 (illustrated) Crow's Shadow's art of the land "Art of Ceremony" Rebecca Dobkins, 2018
- "Northwest Abstract: Modern + Contemporary," Fresno Books, 2018
- 2017 "Crow's Shadow at 25" © 2017 by heather antone, Rebecca J. Dobkins, and Prudence F. Roberts © 2017 by the Hallie Ford Museum of Art
- 2015 Skinner, Margaret. "Sold Out, Oregon State of Craft, Portland Mercury, June 10, 2015
- Frank, Priscilla. "Whiteness Goggles' Set Out to Change How you See Cultural Appropriation," Huffington Post, July 21, 2015 (illustration)
- 2013 Walsh, Cory. "Meaningful Abstract-Coos Tribe member's show 'Ballast' at MAM seeks balance", Missoula, Missoula, MT, September 6, 2013, pp. E1 and E5 (illustrated)
- "Sara Siestream: Blast", Corridor, Missoula, MT, September 2013 Issue 26, p. 21 (illustrated)
- Missoula Art Museum Newsletter, Missoula, Montana, Cover, p. 3, Fall/Winter 2013

## SELECTED PRESS

- 2024 Vartanian, Hrag, and Haddad, Natalie, "10 Art Shows to See in New York Right Now" *Hyperallergic*, September 10, 2024.
- Silverman, Erica "Must-See New York Exhibitions," *Whitewall*, September 3, 2024.
- Bishop, Axel, "Belly: Paintings by Joan Linder at Rivalry Projects," *Whitehot Magazine*, March 2, 2024.
- Lai, Mylien, "Local artist tackles objectification of women: 'What if I objectified men?,'" *The Spectrum*, February 26, 2024.
- 2023 Dambrot, Shana Nys, "Converge 45: Art and Politics Along Portland's Parallel," *Artillery Magazine*, October 25, 2023.
- Huff, Andrew, "The Converge 45 Biennial opens this August in Portland," *Whitewall Magazine*, August 10, 2023.
- Trueherz, Matthew, "Where to Go and What to See at the Converge 45 Biennial," *Portland Monthly*, August 23, 2023.
- Bilhartz, Tess, "Converge 45 Biennial: Social Forms: Art as Global Citizenship," *The Brooklyn Rail*,
- 2023 Hicks, Bob, "News & Notes: Snow, art, O'Bryant Square, Converge 45 Names it's Artists for 2023" *Oregon Arts Watch*, February 23, 2023.
- 2021 Miller, Briana, "Here are 7 Portland art shows worth catching this fall," *The Oregonian*, August 25, 2021.
- 2019 Grimes, Laura. "The art of giving, large and small," <https://www.orartswatch.org/the-art-of-giving-large-and-small/> November 27, 2019 (illustrated)
- Miller, Briana. "'Portland2019' Biennial aims high, stumbles," *The Oregonian*, Portland, OR, October 4, 2019. p. 9
- Pavic, Laurel Reed, "The View from Portland 2019," <https://orartswatch.org/the-view-from-portland2019/> September 23, 2019.
- 2017 "Review:MoNA represents three solo exhibits by prominent female artists," <http://www.seattletimes.com/entertainment/visual-arts/review-mona-presents-3-solo-exhibits-by-prominent-female-artists>. April 18, 2017.
- 2015 "Artist's "Whiteness Goggles" Blot out Significance of Cultural Appropriation," Indian Country Today Media Network.com, July 23, 2015 .
- "Art Exhibit Explores the Hazards of Cultural Appropriation," <http://www.colorlines.com/articles/art-exhibit-exploreshazards-cultural-appropriation>
- Martin, Haley. "Weaving Back to Roots," 1856 Oregon Magazine, July 2015.
- Speer, Richard. Editorial Recommendation, Visual Art Source, September 12, 2015. <http://www.visualartsource.com>

# CRISTIN TIERNEY

- 2014 "Interview with Sara Siestreem," Contemporary Native Art Magazine, Issue #3, pp. 34-39, 2014 (cover and illustrated)  
Ray, Jeffrey. "Art Professionals on Display," Vanguard, April 1, 2014, pp. 16 and 17 (illustrated)
- 2013 Ray, Jeffrey. Emerging Artists' Mixed Media Medley, <http://psuvanguard.com/arts/emerging-artists-mixed-media-medley> January 28, 2013.  
"Sara Siestreem: Blast", Corridor, Missoula, MT, September 2013 Issue 26, p. 21 (illustrated)
- 2012 Hicks, Bob. "Punch counterpunch: art and argument in the galleries," Art, Dennison, Wagner, Cleveland, Siestreem and an Ace in the hole." <http://orartwatch.org/category/visual-art/?=siestreem> September 20, 2012.  
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, September 2012.  
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, December 2012.
- 2008 Speer, Richard. "Bright spots in a challenging year for the arts-Visual Arts Best of 2008," Best work on paper; (tie), [wweek.com/Portland/article-1026-visual\\_arts\\_best\\_of\\_2008](http://www.wweek.com/Portland/article-1026-visual_arts_best_of_2008) December 31, 2008.  
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, December 2008.

## PUBLIC AND CORPORATE COLLECTIONS

Museum of Fine Arts, Boston, MA  
Gochman Family Foundation, Miami, FL  
The Forge Project, Mahicannituck (Hudson River) Valley, NY  
Jundt Art Museum, Gonzaga University, WA  
Collins Foundation, Portland, OR  
Bonneville Power Administration Native Art Collection  
Propel Insurance, Seattle, WA  
Crow's Shadow Institute of the Arts, Umatilla, OR  
Crow's Shadow Institute of the Arts Print Archive, Hallie Ford Museum of Art – Willamette University, Salem, OR  
Missoula Art Museum, Missoula, MT  
Native American Student and Community Center, Permanent Marker System, Portland State University, Portland, OR  
Native American Student and Community Center, Salmon House, Portland State University, Portland, OR  
Portland Art Museum, Native American Art Collection, Portland, OR  
Regional Arts & Culture Council, Portable Works Collection, Portland, OR