

CRISTIN TIERNEY

JOAN LINDER

b. 1970, Ossining, NY
Studio located in Buffalo, NY
joanlinder.com

EDUCATION

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 Master of Fine Arts, Columbia University, New York, NY
1993 Bachelor of Fine Arts, Tufts University, Medford, MA
1990 Grinnell College, Grinnell, IA

FELLOWSHIPS, AWARDS, AND RESIDENCIES

2024 Cultivamos Culturos, Residency Fellowship, San Luis, Portugal
Artist Grant, New York State Council on the Arts, NY
2022 Residency Fellowship, MacDowell, Peterborough, NH
Marble House Project, Residency Fellowship, Dorchester, VT
2017 Artist-in-Residence, Grinnell College, Grinnell, IA
Artist-in-Residence, Cultivamos Cultura, São Luís, Portugal
2016 Residency Fellowship, MacDowell, Peterborough, NH
Artist-in-Residence, University of Michigan Institute for the Humanities, Ann Arbor, MI
2015 Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga, CA
2014 Residency Fellowship, Yaddo, Saratoga Springs, NY
2012 Artist-in-Residence (with Paul Vanouse), International Symposium of Electronic Arts, Wild Rivers
Recreation Area, BLM, Questa, NM
2007-08 Artist Residency and Fellowship, Smack Mellon, Brooklyn, NY
2006 Artist Residency Fellowship, Ucross Foundation, Ucross, WY
Artist Foundation Grant, Constance Saltonstall Foundation, Ithaca, NY
2005 Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga, CA
2004 Residency, MacDowell, Peterborough, NH
2003 Residency Fellowship, Yaddo, Saratoga Springs, NY
Residency, Art Omi, Ghent, NY
Artist-in-Residence, University of Tennessee, Knoxville, TN
Ronnie Heyman Prize for Emerging Artist, National Foundation for Jewish Culture, New York, NY
2002 Residency Fellowship, Yaddo, Saratoga Springs, NY
Special Editions Fellowship, Lower East Side Printshop, New York, NY
2001 Artist in Residence, Rotunda Gallery/Brooklyn Cable Access TV, Brooklyn, NY
Pollock Krasner Foundation Grant, New York, NY
2000 Guest Resident Artist, Karl Hofer Gesellschaft, Berlin, Germany
Alumnae Traveling Scholars Grant, School of The Museum of Fine Arts, Boston, MA
1998 Artist in the Marketplace Seminar, Bronx Museum, Bronx, NY
1997 Residency Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
Juror Merit Award, Texas Fine Art Association, NAT 13, Austin, TX
1996 Residency Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

SOLO AND TWO PERSON EXHIBITIONS

2024 *Fulfillment*, Cristin Tierney Gallery, New York, NY
Belly, Rivalry Projects, Buffalo, NY
2023 *Prime*, Handwerker Gallery, Ithaca College, Ithaca, NY
2021 *Slightly Surreal Suburbia*, Cristin Tierney Gallery, New York, NY
2020 *Brood*, Nina Freudenheim Gallery, Buffalo, NY

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- 2018 *Operation Sunshine*, Freedman Gallery, Albright College, Reading, PA
2017 *Operation Sunshine*, Faulconer Gallery, Grinnell College, IA
Atomic Highways and Byways, Institute of the Humanities, University of Michigan, Ann Arbor, MI
2016 *Operation Sunshine*, Albright-Knox Art Gallery, Buffalo, NY
Ordinary Objects, Central Washington University, Ellensburg, WA
PED. Toronto, with PED Collective, Koffler Gallery, Toronto, Canada
2015 *Project Sunshine*, Mixed Greens, New York, NY
Ground, Nina Freudenheim, Buffalo, NY
Anatomy of Everyday Things, Fiendish Plots, Lincoln, NE
2014 *Drawn Home*, Charles Benenson Gallery, Omi International Art Center, Ghent, NY
2013 *Sink*, Mixed Greens, New York, NY
2011 *Mamma*, Museum of Motherhood, New York, NY
2010 *Cost of Living*, Mixed Greens, New York, NY
Domestic Products, University of the Arts, Philadelphia, PA
Junk Mail Drawings, Incident Report, Hudson, NY
2008 *more fun in the new world*, Judi Rotenberg, Boston, MA
2007 *the pink, redux*, Mixed Greens, New York, NY
the pink, Hallwalls, Buffalo, NY
drawings of bodies and buildings, Anthony Giordano Gallery, Dowling College, Islip, NY
2006 *death sex war*, Rowland Contemporary, Chicago, IL
118-60 Metropolitan Ave, American Jewish Museum, Pittsburgh, PA
2005 *that what was was*, Mixed Greens, New York, NY
self help, Samson Projects, Boston, MA
2004 *making money out of nothing, running up debt, trusting in God*, Mixed Greens Gallery, New York, NY
2003 *White Room*, White Columns, New York, NY
Project Space, Riva Gallery, New York, NY
2000 *When? Now.*, Queens Museum of Art at Bulova Corporate Center, NY
118-60 Metropolitan Avenue, Katharina Rich Perlow Gallery, New York, NY
1999 *Joan Linder and Paul Caranicas*, PS122, New York, NY
1998 *Silent Pictures*, DeChiara Stewart Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Where We Are*, ArtPort Kingston, Kingston, NY
Resilience and Hope, The Holocaust and Photography: Then and NOW, CEPA, Buffalo, NY
Cool and Collected, Kenise Barnes Fine Art, Kent, CT
2023 *Seminal: Masculinity in Contemporary Art*, Cristin Tierney Gallery, NYC
The Emotional Show, Barrick Museum, University of Nevada, Las Vegas, NV
Look Both Ways, Davis Gallery, Geneva, NY
Objects, Fountain Plaza, Buffalo, NY
First Come, First Hung, B Dry Goods, Brooklyn, NY
2022 *Winter Show*, Dome Art Advisory, The Birge Mansion, Buffalo, NY
Plants Now!, Susanne Vielmetter, Los Angeles, CA
New Shapes from Old Tropes, Curated by John Massier, Marion Art Gallery, SUNY Fredonia, NY
Artists Draw Their Studios, Hewitt Gallery, Marymount Manhattan College, New York, NY
Art Invasion at the Birge, The Birge Mansion, Buffalo, NY
Drawing Invitational, Moon Gallery, Berry College, Mt. Berry, GA
2021 *Text Based*, Cristin Tierney Gallery, New York, NY (online)
FACCT, Lisbon, Portugal (online)
2020 *If You Like This, You'll Love That*, Collarworks, Troy, NY (online)
Taking a Stand, Issues Addressed by Women Artists, Burchfield Penny Art Center, Buffalo, NY
Paper, Cristin Tierney Gallery, New York, NY (online)
Quarantine Quotidian, Cristin Tierney Gallery, New York, NY (online)
USPS Art Project, Artists for the USPS, Collaboration with Laura Karetzky, Ely Center for Contemporary Art, New Haven, CT
2019 *At the Table: Kitchen as Home*, Sun Valley Museum of Art, Ketchum, ID
2018 *10 Years In*, Burchfield Penny Art Center, Buffalo, NY
Poetry in Motion at 25, New York Transit Museum Gallery at Grand Central Station, New York, NY

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- FAST, CHEAP & EASY: The Copy Art Revolution – Machines as Artist Tools*, CEPA Gallery, Buffalo, NY
- 2017 *Into the Weeds*, North Dakota Museum of Art, Grand Forks, ND
Reports, September Gallery, Hudson, NY
Summertime, Nina Freudenheim Gallery, Buffalo, NY
Testing Ground, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
Stacked, Kathryn Markel Fine Art, New York, NY
Foundation Drawing, Weeks Gallery, Jamestown Community College, NY
- 2016 *Small Works by WNY Artists from the Gerald Mead Collection*, Canisius College Library, Buffalo, NY
Twenty Sixteen in 2016, Curated by Charlotta Kotik, Smack Mellon, Brooklyn, NY
Place, Curated by Erik Baake, Art Projects International, New York, NY
Echo: New York, Highline Studio, New York, NY
Amid/In Western, NY #6, Hallwalls, Buffalo, NY
Archiving Western New York: Select Artists from the Gerald Mead Collection, Marion Art Gallery at SUNY Fredonia, NY
- 2015 *Possibilities of Paper: 44 Works by Lucas Artists Fellows (2005-2015)*, Montalvo Arts Center, Saratoga, CA
Nostalgia, Domesticity and the Home, Leslie Heller Gallery, New York, NY
Three Artists, Nina Freudenheim Gallery, Buffalo, NY
Natural States, Dowd Gallery, SUNY Cortland, NY
- 2013 *Vascular Modes*, Hallwalls, Buffalo, NY
- 2012 *Decade: Ten Years of Collecting*, Albright-Knox Art Gallery, Buffalo, NY
Poetry in Motion, Metropolitan Transit Authority, New York, NY
ISEA: Peoples PCR., Wild Rivers Recreation Area, Questa, NM
- 2011 *Visual Epistemologies*, Anderson Gallery, Buffalo, NY
Functional Shift, Mixed Greens, New York, NY
Buds, Blooms & Berries: Plants in Science Culture & Art, Everhart Museum, Scranton, PA
Idee Fixe, Winkleman Gallery, New York, NY
The Collection, All Visual Arts, Kings Cross, UK
The Bank and Trust Show, Curated by Dara Meyer Kingsley, The Arts Exchange, White Plains, NY
Flora, David Klein Gallery, Birmingham, MI
Figuration and its Disconnects, University of Buffalo Art Galleries, NY
You Told Me So, Beaver Projects, Copenhagen, Denmark
- 2010 *Magna Carta*, Caine Shulte Gallery, San Francisco, CA
Beyond/In Western NY, Albright-Knox Art Gallery, Buffalo, NY
Ucross: 27 Years, The Nicolaysen Art Museum, Casper, WY
Brooklyn Beijing Babble, Collaboration with Stephanie Rothenberg, Bike Box, Devotion Gallery, Brooklyn, NY
All In The Family, Judi Rotenberg Gallery, Boston, MA
The House in My Head, Kunsthallen Brandts, Odense, Denmark
Back to the Drawing Board, Arin Contemporary, Laguna Beach, CA
Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum, VT
- 2009 *Mixed Greens X: 10 Year Anniversary Show*, Mixed Greens, New York, NY
To Draw, Galleri Tom Christoffersen, Copenhagen, Denmark
Contemporary Portraiture, Cristin Tierney Fine Art, New York, NY
1:1 Contemporary Large-Scale Drawings from the West Collection, Pollock Gallery, Southern Methodist University, Dallas, TX
- 2008 *The Labyrinth Wall*, Exit Art, New York, NY
gangbusters, Plane Space, New York, NY
Versions of Reality, the West Collection at NEXT, Chicago, IL
PED St. John's, Collaboration with Millie Chen, Paul Vanouse, Andrew Johnson, and Warren Quigley, Sound Symposium, St. John's, Newfoundland, Canada
Don't Tread on Me, The Park School, Baltimore, MD
Union Square, Then & Now: Draw-A-Thon, Union Square Park, New York, NY
Opportunity as Community: Artist Select Artists, Part Two, Dieu Donné, New York, NY
- 2007 *Anatomies*, Heskin Contemporary, New York, NY
PED Rio, Collaboration with Millie Chen, Paul Vanouse, Andrew Johnson, and Warren Quigley, File Rio, Rio de Janeiro, Brazil

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- 2006
Ornament: Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY
2 Biennale der Zeichnung, Kunstverein Eislingen, Germany Home For Lost Ideas, General Public, Berlin, Germany
Made in America, Judi Rotenberg Gallery, Boston, MA
Considered Drawing, The Center for Art and Design, College of St. Rose, Albany, NY
Close to Home, Curated by Elizabeth Akkerman, Townhouse, Brooklyn, NY
Art on Paper, Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC
Prevailing Climate, Sara Meltzer Gallery, New York, NY
20th Anniversary, Zeitgeist, New Orleans, LA
Faculty Exhibition, Visual Studies Gallery, University of Buffalo, NY
- 2005
Five Projects, Glyndor Gallery at Wave Hill, Bronx, NY
759 Running Feet, Gwangju Art Museum, South Korea
Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, CT [traveled: DiverseWorks, Houston, TX]
Fifteen Paces, Smack Mellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL
Works with Paper, Judi Rotenberg Gallery, Boston, MA
- 2004
Finesse, Catherine Clark Gallery, San Francisco, CA [traveled: Bush League Roebing Hall, Brooklyn, NY]
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
The Essence of Line, Concordia Gallery, Concordia College, Bronxville, NY
The Drawn Page, The Aldrich Contemporary Art Museum, Ridgefield, CT
Visiting Artist Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Size Does Matter, Eyewash at Gallery Boreas, Brooklyn, NY
Playpen: Selections Summer 2004, Drawing Center, New York, NY
Freehand, Curated by Rachael Gugelberger, Marvelli Lab, Brooklyn, NY
Supersalon, Samson Projects, Boston, MA
- 2003
637 Running Feet, Black and White Wall Drawings, Queens Museum of Art, NY
New Lawn, Jack the Pelican Presents..., Brooklyn, NY
Crossings, Curated by Anne Ellegood and Rachael Gugelberger, Cuchifritos, New York, NY
Dreamy, ZieherSmith, New York, NY
Brooklyn Bounce and the Cootie Catcher, Beaker Gallery, Tampa, FL
- 2002
Kinda Figurative, hereART, New York, NY
I've been told, Geoffrey Young Gallery, Great Barrington, NY
Four Brooklyn Artists, Saito Tomayo Gallery, Tokyo, Japan
Works on Paper, Bill Maynes Gallery, New York, NY
Low End Theory, Curated by Amy Wilson, University of Arkansas, Fayetteville, AK
- 2001
Traveling Scholars, Museum of Fine Arts, Boston, MA
Superimposition, Curated by David Hunt, Caren Golden Fine Art, New York, NY
Serial Number, Curated by Lauren Ross, Gale Gates, Brooklyn, NY
Skank, Plus Ultra, Brooklyn, NY
Painted Diaries, Bruce Gallery, Edinboro University, PA
Chicken Show, Curated by Sarah Wentworth, Mills Gallery, Boston Center for the Arts, MA
- 2000
Nude + Narrative, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
- 1999
Size Matters, Gale Gates, Brooklyn, NY
Artist in the Market Place, Bronx Museum, NY
Office, Curated by Regine Basha, Staff USA Gallery, New York, NY
Paradise 8, Exit Art, New York, NY
Degrees of Realism, Allegheny College, Meadville, PA
- 1998
Hey You Never Know, Curated by Kenny Schacter, 534 LaGuardia Place, New York, NY
Painting and Sculpture, Curated by Laura Hoptman, Berkshire Museum, Pittsfield, MA
- 1997
Tweakville, Catherine Clark Gallery, San Francisco, CA
Showcase Exhibition, Alternative Museum, New York, NY
National 13, Curated by Robert Storr, Texas Fine Arts Association, Austin, TX

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PUBLIC COMMISSIONS

- 2022 *Inhabit*, One Café, SUNY Buffalo, NY
2021 *Birds, Bugs, and Beasts*, Public Art for Public Schools, PS97, Brooklyn, NY
2018 *Remedy*, Rosewell Park Cancer Institute, Buffalo, NY
2012 *Flora of Bensonhurst*, MTA, D Line, Permanent Installation 71st Street Station, Brooklyn, NY

CURATED EXHIBITIONS

- 2018-20 *Hot Spots: Radiation and the Landscape*, Co-curated with Jennie Lamensdorf, University of Buffalo Art Galleries, NY [traveled: Krannert Art Museum, University of Illinois Urbana-Champaign, IL]
2012 *Falling Through Space Drawn by the Line*, Co-curated with Sandra Firmin, University of Buffalo Art Galleries, NY
2000 *In its own way*, Makor, New York, NY
1999 *Horizontal Vertigo*, Rudolph Poissant Gallery, Houston, TX
Vanishing Points, Michael Gold Gallery, New York, NY

TEACHING & PROFESSIONAL EXPERIENCE

- 2019 – Present Professor, SUNY Buffalo, NY
2016-20 Chair, Department of Art, SUNY Buffalo, NY
2012-19 Associate Professor, SUNY Buffalo, NY
2006-12 Assistant Professor, SUNY Buffalo, NY
2004-05 Visiting Assistant Professor, SUNY Buffalo, NY
2001-03 Co-Founder and Curator, Fine Arts Management, Brooklyn Art, Brooklyn, NY
1995-2001 Associate Curator, Philip Morris Co. Inc., New York, NY

SELECTED LECTURES

- 2023 *Artist Talk: AAHA Visiting Artist Series Presents Joan Linder*, Handwerker Gallery, Ithaca College, NY
Still Looking, Cornell University, Ithaca, NY
2022 *Drawing as Practice*, Ringling College of Art and Design, Sarasota, FL
2019 *Drawing*, Rhode Island School of Design, Providence, RI
Hot Spots, FEMeeting, Sao Luis, Portugal
Sketchbooks, Buffalo Seminary, NY
2018 *Dirty Dishes, Dirty Land*, FEMeeting, Sao Luis, Portugal
Operation Sunshine, Albright College, Reading, PA
2017 *Operation Sunshine*, North Dakota Museum of Art, Grand Forks, ND
Drawing & Process, Cultivamos Culturas, São Luis, Portugal
Copy, Michigan Museum of Art, Ann Arbor, MI
Operation Sunshine, Rosenfeld Symposium, Grinnell College, IA
Love Canal, SUNY Fredonia, NY
Drawing a Daily Practice, Jamestown Community College, NY
2016 *Drawing a Daily Practice*, Niagara County Community College, Sanborn, NY
Operation Sunshine, Albright-Knox Art Gallery, Buffalo, NY
In conversation with Tom Toles, Burchfield Penny Art Center, Buffalo, NY
Ordinary Objects, Central Washington University, Ellensburg, WA
2015 *25 years of making art*, Grinnell College, IA
Drawn Home, Omi International Art Center, Ghent, NY
Anatomy of Everyday Things, Concordia College, Lincoln, NE
2014 *15 Years of Drawing*, Art Department, University of Nevada, Las Vegas, NV
Drawing Love Canal, Scholars at Hallwalls, The Humanities Institute, University at Buffalo, NY
2012 *Peoples PCR*, ISEA, Wild Rivers Reservation Area, Questa, NM
M.F.A., The Center for Art and Design, College of St. Rose, Albany, NY
2011 *Stripped Bare*, Science and Art Cabaret, Buffalo Museum of Science, NY
2010 *Domestic Products*, Painting Department, University of the Arts, Philadelphia, PA

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- Documents*, Guest Artist, Graduate Seminar, Tyler School of Art, Temple University, Philadelphia, PA
Joan Linder: Where Death Delights in Helping the Living-First-Fridays Lecture Series, Albright-Knox Art Gallery, Buffalo, NY
Faculty at University of Buffalo, Central Academy of Fine Arts, Beijing, China
Documents, Summer Lecture Series, University of the Arts, Philadelphia, PA
- 2009 Visiting Speaker, Austin Peay State University, Clarksville, TN
And then I had a baby, Visiting Artist in Drawing and Painting, School of Art, Kent State University, OH
Drawing, Visiting Critic, Cornell University, Ithaca, NY
- 2008 *The Buffalo Years, Being Absent*, Pecha Kutcha, Hallwalls, Buffalo, NY
- 2007 *Drawings of Bodies and Buildings*, Dowling College, Islip, NY
Visiting Artist, Suffolk County Community College, Ammerman, NY
PED Project, Collaboration with Millie Chen, Warren Quigley, Paul Vanouse, and Andrew Johnson, Symposium, File Rio, Rio de Janeiro, Brazil
- 2006 *118-60 Metropolitan Avenue*, The American Jewish Museum, Pittsburgh, PA
Recent Work, Sichuan Art Institute, Chongqing, China
Recent Work, Central Academy of Fine Arts, Beijing, China
- 2005 *Visiting Artist Lecture*, The College of New Jersey, Ewing, NJ
Joan Linder: Prints and Drawings, The Print Club of Rochester, NY
- 2004 *Art Forum Lecture Series, Joan Linder - Painting and Drawing*, Montclair State University, NJ
Panel: Grants for Artists, The Foundation Center, New York, NY
- 2003 *Artist in Residence: Joan Linder Painting and Drawing*, University of Tennessee, Knoxville, TN
- 2001 *Guest Lecture in Senior Painting: Joan Linder: Recent Work*, Maine College of Art, Portland, ME
- 1999 *Figurative Art: Panel with Julie Heffernan, Alexi Worth, Joan Linder & Mark Greenwold*, Art in General, New York, NY

SELECTED PUBLICATIONS

- 2024 "Buffalo Arts Studio to Receive \$25,000 Grant from the National Endowment for the Arts," *Artvoice*, May 20, 2024.
- 2023 Bhargava, Anusha, "Artists express societal and global concerns through unconventional media," *The Ithacan*, November 1, 2023.
- 2022 Hirsch, Robert, *Light and Lens: Thinking about Photography in the Digital Age*. Oxfordshire, UK: Routledge, 2022.
- 2018 Massier, John. *The Pink*. Buffalo, NY: Hallwalls, 2018.
Hirsch, Robert. *Fast Cheap and Easy: The Copy Art Revolution*. Buffalo, NY: CEPA Gallery, 2018.
- 2017 Quinn, Alice. *The Best of Poetry in Motion*. New York, NY: W. W. Norton, 2017.
Krugliak, Amanda. *Institute of the Humanities, 20 Years of the Gallery*. Ann Arbor, MI: University of Michigan, 2017.
Goldfarb, Max. *Incident Report No. 1-100*. Hudson, NY: Incident Report and September Gallery, 2017.
Massier, John. *Amid/In Western NY*. Buffalo, NY: Hallwalls, 2017.
- 2016 Beihl, Jody. *Right Here Right Now: The Buffalo Anthology*. Buffalo, NY: Rust Belt Books, 2016.
- 2015 *Project Sunshine*. New York, NY: Mixed Greens, 2015.
- 2014 Bloodworth, Sandra. *New York's Underground Art Museum: MTA Arts and Design*. New York, NY: Monacelli Press, 2014.
- 2013 Paeslack, Miriam. *Ineffably Urban. Imaging Buffalo*. Oxfordshire, UK: Routledge, 2013.
Sommer, Piotr. *Overdoing it*. Geneva, NY: Hobart and William Smith College Press, 2013.
Thomas, Jean-Jacques. *Constrained Worlds, Formules/Revue*. Quebec, Canada: Presses Universitaires du Nouveau Monde, 2013.
Bozicnik, Nina. *New American Painting, Vol 104*. Seattle, WA: Henry Art Museum, University of Washington, 2013.
- 2012 Epp Buller, Rachel. *Reconciling Art and Motherhood*. Farham, UK: Ashgate Press, 2012.
Dreishspoon, Douglas, Louis Grachos, Heather Pesanti, and David Pagel. *Decade: Ten Years of Collecting*. Buffalo, NY: Albright-Knox Art Gallery, 2012.
- 2011 Goldfarb, Maximilian and Matt Bua. *Speculative Structures*. New York, NY: Mark Batty Publisher, 2011.
- 2010 Dufresne, Marie. *House in My Head*. Odense, Denmark: Kunsthallen Brandts, 2010.
Pesanti, Heather. *Beyond/In Western NY 2010*. Buffalo, NY: Albright-Knox Art Gallery, 2010.

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- 2009 Battenfield, Jackie. *The Artist's Guide: How to Make A Living Doing What You Love*. Cambridge, MA: De Capo Press, 2009.
- 2008 Sale, Teel and Claudia Betti. *Drawing a Contemporary Approach*. Bkmtom, CA: Thomson Wadsworth, 2008.
- 2007 West, Paige. *The Art of Buying Art*. New York, NY: Collins Design, 2007.
- Alexander, Darsie. *New American Painting, Volume 68*. Minneapolis, MN: Walker Art Center, 2007.
- 2006 Baigell, Matthew. *Jewish Art in America: An Introduction*. Lanham, MD: Rowman & Littlefield, 2006.
- Hubl, Michael. *2 Biennale der Zeichnung*. Berlin, Germany: Kunstverein Eislingen, 2006.
- Levitov, Karen. *118-60 Metropolitan Avenue*. Pittsburgh, PA: American Jewish Museum, 2006.
- 2005 Horodner, Stuart. *Erotic Drawing*. Ridgefield, CT and Houston, TX: Aldrich Contemporary Art Museum and DiverseWorks, 2005.
- Iwasaki, Hitomi. *739 Running Feet*. Gwangju, South Korea: Gwangju Art Museum, 2005.
- 2004 Brakke, Micheal. *AIR Biennial*. Knoxville, TN: Ewing Gallery, University of Tennessee, Knoxville, 2004.
- 2002 Tone, Lilian. *New American Painting, Volume 38*. New York, NY: Museum of Modern Art, 2002.
- 2001 Wentworth, Sarah. *The Chicken Show*. Boston, MA: Boston Center for the Arts, 2001.
- 1999 Venn, Beth. *New American Painting Catalogue*. New York: Whitney Museum of American Art, 1999.
- 1997 Storr, Robert. *New American Talent 13*. Austin, TX: Texas Fine Art Association, 1997.

SELECTED PRESS

- 2024 Bishop, Axel, "Belly: Paintings by Joan Linder at Rivalry Projects," *Whitehot Magazine*, March 2, 2024.
- Lai, Mylien, "Local artist tackles objectification of women: 'What if I objectified men?'," *The Spectrum*, February 26, 2024.
- 2023 Bhargava, Anusha, "Artists express societal and global concerns through unconventional media," *The Ithacan*, November 1, 2023.
- Galarneau, Andrew, "Food & Drink: Artists and cooks create a unique night of nibbles at Universal Wolf," *The Buffalo News*, October 25, 2023.
- Nicholson, Paul, "Joan Linder and WANG Chen shows open at Handwerker Gallery," October 22, 2023.
- Vemavarapu, Sai Sasidhar, "Art meets ecology in One World Café," *UBNow*, September 22, 2023.
- 2021 Silvester, Jessica, "25 Notable Releases Over the Next Two Weeks," *New York Magazine*, June 21, 2021.
- 2020 3, "Artists Quarantine with their Art Collections," *Hyperallergic*, June 6, 2020.
- "Interview with Becky Brown," *Cornelia Magazine: Buffalo Institute of Contemporary Art 4* (June 2020).
- Massier, John, "Joan Linder, Socially Distant Studio Visit," *Hallwalls*, April 20, 2020.
- 2019 Heckel, Jodi, "Slow Violence and Toxic Waste," *Beyond Nuclear International*, December 29, 2019.
- 2018 Meier, Allison, "Artists Confront Radioactive landscapes of the United States," *Hyperallergic*, October 9, 2018.
- Schira, Ron, "Art Review: Operation Sunshine scrutinizes environmental issues," *Reading Eagle*, March 11, 2018.
- Foran, Jack, "Review: Fast, Cheap & Easy: The Copy Art Revolution," *The Public*, October 2, 2018.
- 2017 Sharp, Sarah Rose, "An Artist Draws Out America's Buried and Fenced Off Toxic Sites," *Hyperallergic*, February 16, 2017.
- Joelson, Suzanne, "Gallery Crawl, Hudson, NY," *Two Coats of Paint*, September 10, 2017.
- 2016 Whyte, Murray, "On the Wall: Summer daze in the galleries," *The Star*, July 13, 2016.
- Harris, Jane Ursula, "Joan Linder at Mixed Greens," *Art in America*, January 2016.
- Adams, Bruce, "Operation Sunshine Illuminates Our Recent Past," *Buffalo Spree*, October 2016.
- Maynard, Lauren, "Mixed Media: Terrible Beauty," *At Buffalo*, Winter 2016.
- 2015 Voon, Clair, "At Pulse Miami Beach, Plants, Plants Everywhere," *Hyperallergic*, December 2015.
- Brody, David, "Joan Linder, Love Canal," *Art Critical*, November 13, 2015.
- Herriman, Kat, "Joan Linder Takes on the Atrocities of Toxic Waste in Beautiful Ink Drawings," *Artsy*, October 29, 2015.
- Wolgammott, Kent, "Joan Linder's Drawings Find Art in The Every Day," *Lincoln Journal Star*, February 28, 2015.
- Foran, Jack, "Nature shown victorious in exhibit at Nina Freudenheim Gallery," *The Art Voice*, April 9, 2015.
- Dabkowski, Colin, "Joan Linder's drawings have secrets to reveal," *The Buffalo News*, April 15, 2015.

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- 2014 Griffin, Amy, "Sweating the Details: Joan Linder Finds Art in the Clutter of Daily Life," *Times Unions*, November 12, 2014.
"Featured Artist," *Hunger Mountain* 18 (Spring 2014).
"Featured Artist," *Seneca Review: Hobart and William Smith College*, January 2014.
"Artist Interview," *Frankie*, August 17, 2014.
- 2013 Clyde, Tom, "Joan Linder at Mixed Greens," *Submit for Riff*, May 2, 2013.
Shultz, Charlie, "Doing the Dishes," *ArtSlant*, April 30, 2013.
Khamsi, Roxanne, "Subway Freeloaders," *New York Magazine*, November 1, 2013
Brody, David, "Art Critical Pick: Joan Linder at Mixed Greens," *Art Critical*, May 10, 2013.
- 2012 Haberman, Clyde, "CITY ROOM; A Second Act for Poetry in the Subways," *The New York Times*, March 28, 2012.
- 2011 Eaton, Colin, "My Students And I Were Looking At The Nude Figure Every Week, But We Never Saw Death (5 Minutes with Joan Linder)," *Chronicle of Higher Education*, October 28, 2011.
Wheatley, Charmaine, "Joan Linder," *FUKT Magazine* 10 (July 2011).
Baker, Kenneth, "Magna Carta at Cain Schulte," *San Francisco Chronicle*, January 1, 2011.
Darcy Bhandari, Heather, "Interview with Joan Linder," *Ministry of Artistic Affairs*, October 3, 2011.
- 2010 Hirsch, Faye, "Review: Beyond Western New York," *Art in America*, December 1, 2010.
Wheatley, Charmaine, "Linder at Mixed Greens," *Border Crossings Magazine* 29, No. 3, Issue 115 (2010).
Curcio, Seth, "Joan Linder," *Daily Serving*, May 20, 2010.
"Incident No. 37: Joan Linder: Junk Mail," *IncidentReport*, 2010.
- 2009 Lewis, Michael J., "The Art of Obama Worship," *Commentary Magazine*, September 2009.
- 2008 Siegle, Jaimie, "Pollock Features Ballpoint Pen Drawings," *The Daily Mustang*, February 18, 2009.
McQuaid, Cate, "Compelling the Eye of the Beholder," *The Boston Globe*, July 16, 2008.
NiSh'ma, Sh'ma, "39/652," *JFL Media*, September 2008.
- 2007 Budick, Ariella, "Joan Linder's 'Of Bodies and Buildings,'" *Newsday*, November 27, 2007.
- 2006 Genocchio, Benjamin, "The Power of the Pen Art," *The New York Times*, November 25, 2007.
Cotter, Holland, "Art in Review; Prevailing Climate," *The New York Times*, August 11, 2006.
Hopkins, Randi, "Les fleurs du shopping mall," *Boston Phoenix*, July 25, 2006.
Kerr, Merrily, "Joan Linder at Mixed Greens," *Art on Paper*, March 2006.
Cover art, *Poetry Magazine*, June and November 2006.
Shaw, Kurt, "Made of Memories," *Pittsburgh Tribune*, June 29, 2006.
Thomas, Mary, "Family in Frame," *Pittsburgh Post-Gazette*, July 5, 2006.
Workman, Michael, "Eye Exam: The Worst of Times," *New City Chicago*, March 21, 2006.
- 2005 Fardy, Jonathan, "When Aesthetic Meets Incorrect," *Arts Media*, May/June 2005.
Fensterstock, Lauren, "Joan and Liz Linder: Self Help," *Art in New England*, October/November 2005.
Muther, Christopher, "Sister Act," *The Boston Globe*, May 5, 2005.
Featured artwork, *Harpers*, May 2005.
Tsai, Eugenie, "Five Projects at Wave Hill," *Time Out New York*, October 13-19, 2005.
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PUBLIC AND CORPORATE COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Bank of America, NYC
Burchfield Penny Art Museum, Buffalo, NY
Davis Museum, Wellesley College, MA
Department of Homeland Security, New York, NY
Department of Education, NYC
Eweing Gallery, University of Tennessee Art Gallery, Knoxville, TN
Fidelity Investments, Boston, MA
The Art Collection at Hebrew Home at Riverdale, NY
Metropolitan Transit Authority, NYC
Progressive Corporation, OH
Ritz-Carlton, Tahoe, CA
Rosewell Parch Cancer Center, Buffalo, NY
SUNY Buffalo, Buffalo, NY
The Gwangju Art Museum, Korea
The West Collection, PA
W Hotel Seattle, WA
Zabludowicz Collection, New York, NY and London, UK