

CRISTIN TIERNEY

FOR IMMEDIATE RELEASE

Yorgo Alexopoulos: Transmigrations



EXHIBITION DATES: Thursday, February 16th through Saturday, March 31st, 2012

OPENING RECEPTION: Thursday, February 16th, 2012, 6:00 pm until 8:00 pm

Cristin Tierney is pleased to present a solo exhibition by Yorgo Alexopoulos entitled *Transmigrations*. This is Alexopoulos' first show with the gallery. The opening will take place on Thursday, February 16th, from 6:00 pm until 8:00 pm.

For this exhibition, Alexopoulos will present a digitally animated installation comprised of twenty-four flat screen monitors that surround the gallery in a synchronized audio-visual environment. This immersive artwork takes the viewer on a journey through a series of distinct visual chapters, exploring ideas of nature, folklore, magic and spirituality. The animation is comprised of hundreds of images, derived from Alexopoulos' own photos, paintings, drawings and video footage, which are then juxtaposed with found images to create this unique aesthetic experience.

Alexopoulos creates his animations by making definitive decisions, using techniques he developed early in his career as a painter. There is no algorithm or automated component that drives the technology behind the work. Using the classic modernist grid as compositional grounding, *Transmigrations* utilizes structures first fully embraced by the constructivists. The installation creates a contemporary dynamism akin to Moholy-Nagy's kinetic sculpture, *Light Space Modulator* from 1930, and as a visual spectacle is both stylistically and intrinsically inspired by Jennifer Bartlett's *Rhapsody*, a 987-enamel plate installation from 1976. While a part of Alexopoulos' work is indebted to the tradition of early landscape painting, a larger source of inspiration comes from his belief that there is an innate benefit derived from the contemplation and reverence of nature and all aspects of our universe that are beyond comprehension.

Yorgo Alexopoulos lives and works in New York City. His work has been displayed in numerous solo and group exhibitions throughout the US. Most recently his multi-channel digital animation, *No Feeling Is Final*, was on exhibit at the Torrence Art Museum, California and a site-specific version was commissioned for the Cosmopolitan Hotel in Las Vegas.

Cristin Tierney is especially grateful for the help and support of Planar, a global leader in digital display technology. Alexopoulos' installation would not be possible without Planar's patronage and commitment to artistic excellence.

Planar (NASDAQ: PLNR) is a global leader in digital display technology, delivering superior image performance and unique features to address the needs of demanding markets. Planar's quality, system design, and customer-oriented approach are evident in the exhibition and collaboration with Yorgo Alexopoulos. In addition to the artistic implementation on display in the gallery, Planar solutions are used by the world's leading companies and enthusiasts in applications ranging from digital signage to simulation, from interactive kiosks to large-scale data visualization, and from industrial dashboards to home theaters under Planar's Runco brand. Planar is a market leader in the emerging display category of architectural video walls. Founded in 1983, Planar is headquartered in Oregon, with offices and customers worldwide. www.planardigitalsignage.com.