

CRISTIN TIERNEY

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Joe Fig *The Contemplation Series*

ADAA's The Art Show
Park Ave Armory

November 3-6, 2022
Benefit Preview: November 2, 2022

Cristin Tierney Gallery is pleased to present new paintings from Joe Fig's *Contemplation* series at The Art Show in November. This is the gallery's first exhibition in The Art Show since joining the ADAA in 2021. The fair opens with a benefit preview on November 2nd and continues through Sunday, November 6th.

Joe Fig's *Contemplation* paintings depict art viewers and artworks he has experienced in numerous exhibitions over the past eight years. A regular observer of art exhibitions, he trains his eye by contemplating

CRISTIN TIERNEY

other artists' work, choosing to paint exhibitions that he finds especially inspiring. His resulting body of work surveys a rich diversity of styles, periods, and artistic media.

While Fig's previous bodies of work included painted and sculptural representations of artists in their studios considering their work, the paintings at The Art Show celebrate the experience of the art viewer contemplating great works of art. These newer works are an extension of his earlier inquiries, with the focus shifting from the places where art is made to the places where it is shared with the public.

The *Contemplation* series reflects the microcosm of the artworld, including admirers of art, cultural participants, and industry professionals. Fig's paintings look beyond the art market to its audience and appreciators of art and art history.

Joe Fig (b. 1968, Seaford, NY) has produced a diverse body of work encompassing painting, sculpture, photography, and drawing, in which he examines the role of the artist, the creative process, and the self-made universe of the artist's studio. His work has been exhibited at the Orlando Museum of Art, Chazen Museum of Art, Fleming Museum, Bass Museum of Art, Parrish Art Museum, Toledo Museum of Art, Pennsylvania Academy of Fine Arts, Norton Museum of Art, Hood Museum of Art, and New Britain Museum of American Art. Numerous institutions hold his work in their collections, including the Bruce Museum of Arts and Science, Chazen Museum of Art, Parrish Art Museum, Toledo Museum of Art, Norton Museum of Art, Fogg Art Museum at Harvard University, Hood Museum of Art, Library of Congress, New Britain Museum of American Art, and New York Public Library. Fig is the author of two critically acclaimed books, *Inside the Artist's Studio* (2015) and *Inside the Painter's Studio* (2009). He is the Department Chair of both Fine Arts and Visual Studies at Ringling College of Art + Design. His studio is located in Sarasota, FL.

Founded in 2010, **Cristin Tierney Gallery** is a contemporary art gallery located on The Bowery with a deep commitment to the presentation, development, and support of a roster of both established and emerging artists. Its program emphasizes artists engaged with critical theory and art history, with an emphasis on conceptual, video, and performance art. Education and audience engagement is central to our mission.

Image

Joe Fig, *Bruegel: The Harvesters/Metropolitan Museum*, 2022. oil on linen mounted on MDF board. 13 1/2 x 11 inches (34.3 x 27.9 cm).

Inquiries

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