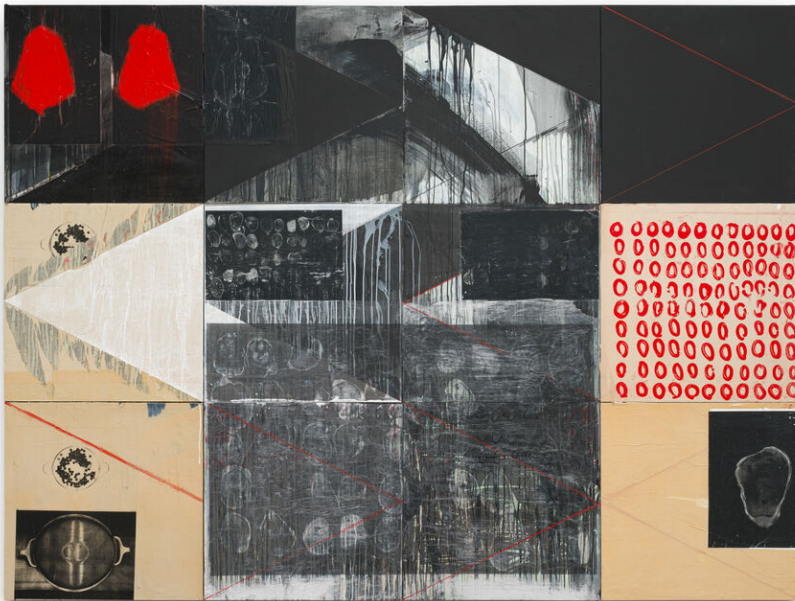


CRISTIN TIERNEY



10 Must-See Gallery Exhibitions during Armory Week 2024

By Annabel Keenan - Sep 3, 2024, 3:12 PM



With the dog days of summer behind us, the art world is reemerging and looking ahead to the fall season. In New York, the so-called Armory Week anchored by The Armory Show marks this return. The week brings with it additional fairs, including Independent 20th Century, Art on Paper, and the scrappy, artist-forward SPRING/BREAK.

Taking place the first week of September, this year's Armory Week might not be as frenzied as 2023 (when PHOTOFAIRS was also on), but there will certainly be no shortage of art around the city. At the Javits Center, The Armory Show will feature over 235 exhibitors and present a packed schedule of programs. The fair has also partnered for the third time with the U.S. Open to showcase underrepresented artists on the tennis center's grounds. This will include Eva Robarts's sculpture *Fantasy of Happiness* (2022) made of repurposed tennis balls and a chain-link gate, presented by Ruttkowski;68.

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Outside the fair walls, local galleries across the city are opening exhibitions of their own, including a strong selection of solo shows featuring some of the rising stars and seasoned veterans of contemporary art. From Monica Bonvicini's feminist installations to Hilary Pecis's vibrant Southern Californian landscapes, here are the 10 best gallery shows to add to your Armory Week agenda.

Sara Siestreem (Hanis Coos), *milk and honey*

Cristin Tierney Gallery

Sep. 6–Oct. 19

For her first New York solo show, *milk and honey*, Sara Siestreem (Hanis Coos) brings together installation, ceramics, and collage, creating powerful works that evoke issues around education, social justice, ecology, and Indigenous feminism. A member of the Confederated Tribes of the Coos, Lower Umpqua, and Siuslaw Indians, Siestreem is inspired by ancestral traditions, such as beadwork, basketry, and weaving, which she reimagines in her practice. Siestreem's work is in several prominent collections, including the Museum of Fine Arts, Boston, and Forge Project, the Native-led nonprofit that also awarded her a fellowship in 2022.

milk and honey features mixed-media paintings that draw from Indigenous traditions and the language of abstraction with geometric shapes and gestural paint drips. In some, Siestreem hints at recognizable imagery like hands and oyster shells. These shells are found in middens—piles of domestic materials like food and detritus that were created by Native communities for generations. Siestreem's use of the oyster shell image serves as a reminder of the groups displaced by colonists. Coinciding with the show, Cristin Tierney Gallery will showcase Siestreem's work at The Armory Show in a joint presentation with Elizabeth Leach Gallery.