

Debbi Kenote

By Brainard Carey
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Debbi Kenote (b. 1991, Anacortes, WA) has exhibited at galleries internationally, including shows at Kate Werble and Marvin Gardens in New York, Duran|Mashaal Gallery in Montreal, Cob Gallery in London, and Fir Gallery in Beijing. She received her BFA in Painting from Western Washington University and her MFA in Sculpture from Brooklyn College.

Her work has been on display at several art fairs, including Art Toronto, Art Plural, Future Fair and SPRING/BREAK Art Show. Kenote has been published through Liquitex, Maake Magazine, Elle Magazine, Innovate Grant, Suboart, The Hopper Prize, Art of Choice, and Hyperallergic. Her work has been placed in several collections, including the OZ Art Collection and the Capital One Corporate Collection. She has been an artist in residence at the Ucross Foundation, Vermont Studio Center, Saltonstall Foundation, PLOP, Nes Artist Residency, and the Mineral School. In 2022 she was a finalist for the Innovate Grant and in 2021 she was shortlisted for the Hopper Prize. Kenote lives and works in Brooklyn, NY.

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