

CRISTIN TIERNEY

# FRIEZE

## Art in the Digital Age: Highlights at Frieze London & Frieze Masters 2022

Ranging from Marcin Dudek's surveillance installation to Mary Lucier's pioneering works with video, artists at this year's fair look at our relationships with technology in the modern era

IN FRIEZE LONDON & FRIEZE MASTERS | 03 OCT 22

Taking place 12-16 October, Frieze London and Masters will feature many presentations which spotlight technology in the modern era and how it manifests in our daily lives.



Mary Lucier, off-screen image of *Paris Dawn Burn*, 1977. Courtesy of the Artist and Cristin Tierney Gallery.

**Mary Lucier** is a video art pioneer highly regarded since the 1970s for her multi-channel video installations. In 1972-73, she produced several live performances with the feminist video collective Red White Yellow and Black (along with Shigeko Kubota, Cecilia Sandoval and Charlotte Warren) at The Kitchen (Cristin Tierney Gallery, New York, Frieze Masters, Spotlight section).